

HUMANITIES (HU)

HU-1113 French Culture and Language (3 semester hours)

This course places emphasis on the culture of France. The objective of the course is to introduce the student to the history, religion, film, literature, architecture, art, and language of the French speaking world. Basic French conversational skills will be introduced. By the end of the course, the student should be able to communicate in French in some basic situations and be able to converse about the varying aspects of the culture of France while making comparisons to one's own culture.

HU-1103 Play Production (3 semester hours)

This course is designed to introduce students to the many design aspects of a theatre production. Students will be responsible for the implementation of approved designs for set, make-up, costumes, props, lights, and sound for the semester theatre production. Students will also be responsible for the actual running of the performances as they see their work come to fruition. Offered fall and spring semesters.

HU-1213 Speech (3 semester hours)

Performance based course that provides students with public speaking skills in the context of cultural influences and resources. Analysis of the ways in which culture and society shape perception of appropriate public speaking as well as how public speaking affects the values, attitudes, and beliefs of people from a range of society and cultural backgrounds. Offered fall and spring semesters.

HU-1312 Elementary Spanish I (3 semester hours)

Basic elements of grammar and pronunciation; reading of simple selections.

HU-1412 Elementary Spanish II (3 semester hours)

A continuation of Elementary Spanish I. Prerequisite: HU-1312 or the equivalent.

HU-1443 Watercolor Workshop (3 semester hours)

Watercolor Workshop is designed to teach beginning and intermediate students basic techniques and principles of applied art. There will be some investigation of mixed media "special effects". There will be some craft ideas for use with children in the home, Vacation Bible Schools, Sunday Schools or to provide numerous, low-cost gifts for mission trips. **This class will not substitute for a General Education Humanities requirement.** Offered fall and spring semesters.

HU-2003 Fine Arts Appreciation (3 semester hours)

A general survey of music and art, primarily in the Western tradition. Explores the interrelationships between works of art and their historical context. Also helps students begin to appreciate the importance of art in developing a fuller Christian Worldview. Offered fall and spring semesters.

HU-2100 Survey of Non-Western Art (3 semester hours)

This focuses on art outside of the Western Tradition with an emphasis on how different cultures use art to express their cultural values. Students will examine the art of Africa, India, China, Japan and the Pre-Columbian Americas as it relates to and differs from Western expectations. In addition, students will be introduced to the vocabulary necessary for discussing art as a discipline. Offered upon demand.

HU-2122 Intermediate Spanish I (3 semester hours)

Comprehensive review of Spanish grammar, exercises in writing, conversation, and readings in Hispanic literature and culture. Prerequisite: HU-1412 or the equivalent.

HU-2212 Intermediate Spanish II (3 semester hours)

More advanced readings. Prerequisite: HU-2122 or the equivalent.

HU-2222 Introduction to Philosophy (3 semester hours)

This course introduces students to basic terminology, methodology, and selected problems in philosophy. Special emphasis is placed on philosophical problems related to Christian faith. Offered fall semester.

HU-2333 Introduction to Rhetorical Theory (3 semester hours)

A survey of significant methodologies available to rhetorical critics with an emphasis on the critical abilities necessary to describe, explain, analyze, and evaluate symbolic influences in the public sphere. Offered fall semester (odd numbered years).

HU-3103 Travel and Culture (3 semester hours)

This course provides opportunity for intensive study of a particular culture and its people culminating in travel abroad for a first-hand engagement with the particular culture of focus. Classes leading up to the trip will emphasize specialized background knowledge of various aspects of the culture's history, geography, politics, business, literature, philosophy, education, language, art, etc. Special emphasis will be placed on the culture's current shape in light of its cultural heritage as well as the impact of that culture on the world as a whole. Students may repeat this course for a maximum of 12 credit hours. Prerequisites: EN1202 and one humanities course or instructor approval. Offered spring semesters.

HU-3232 Ethics (3 semester hours)

This course surveys major ethical theories (e.g., virtue theory, deontology, utilitarianism, natural law, divine command) and explores a range of issues in applied ethics (e.g., abortion, euthanasia, capital punishment, affirmative action and economic justice, human sexuality, environmentalism). Special emphasis is placed on developing student's ability to reflect on such issues from a Christian vantage point. Prerequisite: EN-1202 or instructor permission. Offered spring semester (odd numbered years).

HU 3303 Studies in the History of Philosophy (3 semester hours)

This course offers students an opportunity for in-depth, close examination of primary source material from a particular period or author(s) in the history of philosophy. Possible figures of focus include: Plato, Aristotle, Augustine, Aquinas, Descartes, Locke, Hume, Kant. Course repeatable for up to 6 hours. Prerequisites: HU 2222 or instructor permission. Offered upon demand.

HU-3333 Bioethics (3 semester hours)

This course examines a range of issues in bioethics – the ethics of life. It aims at developing in students a richer understanding of the interrelatedness of such issues, of their philosophical, moral, and scientific complexity, and of how to think about such issues from a Christian perspective. Special consideration will be given to issues that arise in clinical and other medical and health contexts. Examples of possible issues include: abortion, assisted reproduction, embryonic research, cloning, gene therapy, assisted suicide, and trans-humanism. Prerequisite: EN-1202 or instructor permission. Offered spring semester (even numbered years).

HU-3313 History and Philosophy of Science (3 semester hours)

This course begins with a brief survey of the history of Western scientific thought. Special attention is given to the relationship between Christianity and the rise of modern science. Additionally, this course offers an indepth examination of various topics in the philosophy of science (e.g., the nature of scientific reasoning and the scientific method, realism vs. antirealism in science, methodological naturalism in science). Special emphasis is place on the relationship between science and theology as expressed in debates about creation, evolution, and intelligent design. Prerequisite: instructor permission. Offered spring semester (odd numbered years).

HU-3413 Philosophy and Christianity (3 semester hours)

This course explores the relationship between philosophy (reason) and Christian faith and worldview. In addition to topics associated with traditional Christian apologetics (e.g., arguments for the existence of God, problem of evil, religious pluralism), this course also explores various topics in philosophical theology (e.g., trinity, atonement, resurrection, incarnation). Prerequisites: EN-1202 and HU-2222 or instructor permission. Offered spring semester (odd numbered years).

HU-3503 Topics in Art History (3 semester hours)

An in-depth study in a specific era of art, genre of art, or artist. This course may be repeated for up to a maximum of six (6) credit hours. Offered upon demand.

HU-3513 Topics in Pre-Law Studies (3 semester hours)

Selected studies in specific subject areas of the law or allied fields emphasizing analysis of how laws and governmental institutions affect society. Offered upon demand.

HU-4103 Philosophical Legacy of C.S. Lewis (3 semester hours)

This course offers an in-depth exploration of the philosophical significance of the life and work of Christian apologist C.S. Lewis. Special emphasis is placed on those aspects of Lewis's work that illuminate significant philosophical issues related to Christian faith and worldview. Supplemental works from Lewis's contemporaries (e.g., "the Inklings") may also be examined periodically. Prerequisites: EN-1202 and HU-2222 or instructor permission. Offered upon demand.

HU-4203 Topics in Rhetorical Studies (3 semester hours)

Investigation of various topics related to the study of humans using symbolic discourse to influence others. Theory and application using historical and/or critical methodologies. Prerequisites: EN-1202 and HU-2333. Offered upon demand.

HU-4333 Special Studies in Humanities (3 semester hours)

A course offering intensive study in the humanities on specialized topics not covered under other available departmental course offerings. Students may repeat this course for a maximum of 9 credit hours. Prerequisite: approval of course instructor or student advisor. Offered upon demand.

HU-4702 Arts and Ideas (3 semester hours)

An interdisciplinary survey of the western humanities and art, architecture, and music. Offered upon demand.